


















## OVERDRIVE PEDALS - CUSTOMER PROFILES

Model	Wants a booster to push the front of an amp	Wants an Overdrive that can provide thick Rhythm and Lead tones	Has a one channel amp and need a versatile drive sound	Wants to increase the gain on the amps drive channel	Wants an overdrive plus the highest quality buffer	Want a Blues / Rock sound straight from a pedal	Want a modern overdrive with extended dynamics	Wants extended tone control	Wants a tube amp overdrive sound in a pedal	Want an overdrive pedal with higher gain ranges
 SD-1	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
 SD-1W	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					
 OD-3	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>						<input checked="" type="checkbox"/>	
 BD-2	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	
 BD-2W	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	
 OD-1X	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
 OS-2		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>							<input checked="" type="checkbox"/>
 JB-2		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

## DISTORTION PEDALS - CUSTOMER PROFILES

Model	Wants to increase the gain on the amps drive channel	Wants a versatile, dynamic distortion	Want Big Rock Drive Tone	Wants to tighten up the amps drive channel	Wants a Distortion that can boost and cut mids	Wants a modern distortion with extended dynamics	Wants a distortion for 7/8 string guitar and dropped tunings	Wants extended tone control	Wants to play metal	Wants an overdrive with high quality buffer
 DS-1	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>							
 DS-2		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>							
 DS-1X	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
 MD-2								<input checked="" type="checkbox"/>		
 ST-2	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>		
 HM-2W	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
 MT-2		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
 MT-2W		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
 ML-2				<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

# OVERDRIVE / DISTORTION PEDALS - SOUND PALETTE

Model	Boost	Neutral	Mid Hump	Harmonic	Breakup	Crunch	Distortion	Brown sound	Biting	Heavy	Extreme		
 SD-1	Overdrive powering smooth rock tones <small>USED BY PRINCE, JIMMY PAGE, JOHN FRUSICANTE, JOSH HOMME</small>												
 SD-1W	Highly responsive to picking dynamics and volume changes <small>USED BY JOHN 5, JOHN PETRUCCI, STEVE VAI, BILLY DUFFY</small>												
 OD-3	Valve-like drive sounds straight out the '50s and '60s <small>USED BY JONNY GREENWOOD, WILLIAM REID</small>												
 BD-2		Transparent, tube-like overdrive <small>USED BY TOM MORELLO, PRINCE, BILLY JOE ARMSTRONG, PAUL WELLER</small>											
 BD-2W		Drive pedal for Classic Mid gain tones and feel <small>USED BY DAVY KNOWLES, MIKE STERN, SYU</small>											
 OD-1X		Wide range of sounds from searing leads to chords <small>USED BY ORIANTHI, KT TUNSTALL</small>											
 OS-2		Produces blended overdrive/distortion sounds <small>USED BY STEVE AOKI, JOHNNY MARR, BUCKETHEAD, RUSSEL LISSACK</small>											
 JB-2	Two pedals in one with lots of possible combinations to create unique sounds <small>USED BY VERNON REID, CHRIS TURPIN, GOTOH MASAFUMI</small>												
 DS-1			The iconic distortion pedal from Boss since 1978! <small>USED BY KURT COBAIN, GARY MOORE, STEVE VAI, BILLY CORGAN, JOE SATRIANI</small>										
 DS-2		From mellow distortion to biting distortion for searing leads <small>USED BY KURT COBAIN, JOSH KLINGHOFFER, PAT SMEAR, PRINCE</small>											
 DS-1X		High-clarity distortion with great dynamics and dual tone control <small>USED BY ORIANTHI</small>											
 MD-2							Distortion for modern metal and hard rock with Low-end control <small>USED BY SIMON NEIL, JOE FRATELLI</small>						
 ST-2				Distortion sound based on a cranked tube stack <small>USED BY MARTY FRIEDMAN</small>									
 HM-2W							From mild distortion to signature chainsaw high gain tone <small>USED BY JOHN BROWN</small>						
 MT-2						Dual-gain circuitry for extreme distortion textures <small>USED BY DAVE MUSTAINE, THOMAS DELONGE, ROBIN FINCK, WESTON HINE</small>							
 MT-2W						Dual-gain circuitry for extreme distortion textures, optimized for modern players							
 ML-2									Hardcore and tight extreme metal styles				